





**INFORMATION FOR USE FOR MODELS  
VORTEX 6, VORTEX 4, VORTEX 2.6 and VORTEX 200V**

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für Beschallungs- und Beleuchtungsanlagen  
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**VORTEX**  
**SERIES**

**IMPORTANT SAFETY INSTRUCTIONS**

- 1) Read the information for use (user manual).
- 2) Please keep this user manual in a safe place during the lifetime of the amplifier. The user manual forms an integral part of the amplifier. Reselling of the amplifier is only possible if the user manual is available. Any changes made to the amplifier have to be documented in writing and passed on to the buyer in the event of resale.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this amplifier near water (for example, in damp rooms or near a swimming pool).
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the user manual.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
- 9) Protect the power cord from being walked on, pinched or damaged in any other way. Pay particular attention to plugs and the point where they exit from the amplifier.

10) The amplifier may only be used in accordance with the information provided in the user manual. Before and during the usage of the amplifier please ensure that all recommendations, especially the safety recommendations as detailed in the user manual, are adhered to.

The **VORTEX**-Amplifier is designed for the amplification of pulsed audio signals and the amplifier should only be connected to speakers with an average impedance that is not lower than the impedances specified in points 3.9.2, 3.9.3 and 3.9.4.



11) Do not place this amplifier on an unstable cart, stand, tripod, bracket, or table. The device may fall, causing serious injury, and serious damage to the device itself.

12) The amplifier can only be disconnected from the power supply by removing the plug, which must be freely accessible at all times. Unplug this amplifier during lightning storms or when unused for long periods of time.

13) Refer all servicing to qualified service personnel.

Servicing is required when


- the power-supply cord or plug has been damaged,
- liquid has been spilled or objects have fallen into the amplifier,
- the amplifier has been exposed to rain or moisture,
- the amplifier has been dropped or suffered damage in any other way,
- the amplifier exhibits a distinct change from its normal function or performance.



**CAUTION**  
RISK OF ELECTRIC SHOCK  
DO NOT OPEN



**CAUTION – HIGH VOLTAGE HAZARDS  
EXIST WITHIN THIS PRODUCT.  
REFER ALL SERVICING TO  
AUTHORISED PERSONNEL.**



**THE LIGHTNING FLASH WITH ARROW HEAD SYMBOL, IS INTENDED TO  
ALERT THE USER TO THE PRESENCE OF UNINSULATED DANGEROUS  
VOLTAGE WITHIN THE PRODUCT’S ENCLOSURE.**



**THE EXCLAMATION MARK IS INTENDED TO ALERT THE USER  
TO IMPORTANT INSTRUCTIONS ALSO FOR MAINTENANCE IN THE  
LITERATURE ACCOMPANYING THE AMPLIFIER.**



**THE LIGHTNING FLASH WITH ARROW HEAD SYMBOL ALERTS  
THE USER TO DANGEROUSLY HIGH VOLTAGE AT THE SPEAKON  
CONNECTORS THAT COULD POTENTIALLY BE LIFE THREATENING.**

**CAUTION – RISK OF ELECTRIC SHOCK – DO NOT OPEN.**

**WARNING – TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS  
AMPLIFIER TO RAIN OR MOISTURE.**



**THE AMPLIFIER MAY ONLY BE CONNECTED  
TO A SOCKET WITH A CONNECTION TO GROUND.**

**1. Read the information for use (user manual)**

When shipping the **VORTEX** amplifier, always use the original shipping carton and packing materials. For maximum protection, repack the unit as it was originally packed at the factory.

**2. Environments**

Use this amplifier only in E1, E2, E3 or E4 environments according to EN55103-2 “Electromagnetic compatibility – Product family standard for audio, video and audio-visual and entertainment lighting control apparatus for professional use – Part 2: Immunity”

**3. Ventilation**

Slots and openings in the cabinet are provided for ventilation, to ensure reliable operation of the amplifier and to protect it from overheating. These openings must not be blocked or covered. This amplifier should not be installed unless proper ventilation is provided or manufacturer’s instructions have been adhered to.

**4. Water And Moisture**

Do not use this amplifier near water (for example, in damp rooms or near a swimming pool).

**5. Cleaning**

Unplug this amplifier from the wall outlet before cleaning. Do not use liquid or aerosol cleaners.

**6. Power-cord Protection**

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon them or against them, paying particular attention to cords and plugs, and the point where they exit from the amplifier.

### 7. Lightning

For added protection of this amplifier during lightning storms, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet. This will prevent damage to the amplifier due to lightning and power-line surges. Disconnection from the mains power supply can only be achieved by removing the plug from the mains socket and by external disconnecting all poles from the mains.

### 8. Interference of external objects and/or liquids with the appliance

Never push objects of any kind into this amplifier through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the amplifier.

### 9. Accessories

Do not place this amplifier on an unstable cart, stand, tripod, bracket, or table. The amplifier may fall, causing serious injury, and serious damage to the product. Any mounting of the amplifier should follow the manufacturers instructions, and should use a mounting accessory recommended by the manufacturer.

### 10. Connecting

When you connect the amplifier to other equipment, turn off the power and unplug all of the equipment from the supply source. Failure to do so may cause an electric shock and serious personal injury. Read the user manual of the other equipment carefully and follow the instructions when making the connections.

### 11. Sound Volume

Reduce the volume to minimum before you turn on the amplifier to prevent sudden high levels of noise which may cause hearing or speaker damage. (See also 4.1.1 Volume control)

### 12. Damages that require service

Unplug this amplifier from the mains supply and refer to your dealer/distributor or other authorised repair workshop if any of the following situations occur:

- if liquid has been spilled, or objects have fallen into the amplifier
- if the amplifier does not operate normally as described in the user manual. Operate the controls only as described in the user manual.
- if the amplifier has been dropped or damaged in any other way.
- when the amplifier exhibits a distinct change from its normal function or performance.

### 13. Servicing

Do not attempt to service this amplifier yourself. As opening or removing covers may expose you to dangerous voltage or other hazards, the amplifier may only be opened by qualified personnel. Please refer to your dealer/distributor.

### 14. Servicing and Replacement Parts

All service and repair work must be carried out by a **CAMCO** authorised dealer. When replacement parts are required, please ensure that the dealer/distributor only uses replacement parts specified by the manufacturer. The use of unauthorized replacement parts may result in injury and/or damage through fire or electric shock or other electricity-related hazards.

### 15. Safety Check

Upon completion of any service or repairs to this product, ask the dealer/distributor to perform safety checks to determine that the amplifier is in proper operating condition.

Recommendations on how to carry out the safety test can be found in DIN VDE 0701-1 "Maintenance, Modification and Test of Electronic Appliances".

**EC Declaration of Conformity in accordance to EC Directives:**  
electro-magnetic compatibility (Council Directive 89/336/EEC,  
as amended by Directives 92/31/EEC and 93/68/EEC);  
low-voltage electrical equipment (Council Directive 73/23/EEC)

**Manufacturers Name:**

**CAMCO** Produktions- und Vertriebs- GmbH  
für Beschallungs- und Beleuchtungsanlagen

**Manufacturers Address:**

Fischpicke 5, D-57482 Wenden, Germany

**Declares that the product with the model name:**

**CAMCO** Power amplifier **VORTEX-6, VORTEX-4, VORTEX-2.6** and **VORTEX-200V**

**Conforms to the following standards:**

- EN60065 Security
- EN55103-1 Emission
- EN55103-2 Immunity

The operating conditions and application environments presupposed in the information for use (user manual) are to be kept accordingly.

Please Note: The following formulations have been chosen: **VORTEX-6, VORTEX-4, VORTEX-2.6** and **VORTEX-200V** for the type plate and for the EC declaration of conformity. **VORTEX 6, VORTEX 4, VORTEX 2.6** and **VORTEX 200V** for the front face of the appliance and for the text in the user manual.

Wenden, 25.04.2005



Joachim Stöcker

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### 1.1 Welcome to CAMCO

Established in 1983, **CAMCO** has gained worldwide experience with professional sound reinforcement technology. Within the audio market, **CAMCO** specialises in the production and marketing of high quality power amplifiers and sound systems for use both on tour and in static installations.

The success of the **LA, DL** and **DX** series power amps has made the **CAMCO** name synonymous with professional quality, high performance and utterly reliable power amps.

**CAMCO's** commitment to research and development, seen not just in the area of materials and technology but also most importantly in its highly skilled and motivated workforce, is one of the keys to its ongoing success.

With its all-new **VORTEX** power amp series, **CAMCO** is pioneering a new dimension in professional power amp construction. The seamless combination of ground-breaking technology with proven safety elements is the hallmark of the new series.

Welcome to the new world of professional power amplifiers –

**WELCOME TO CAMCO!**

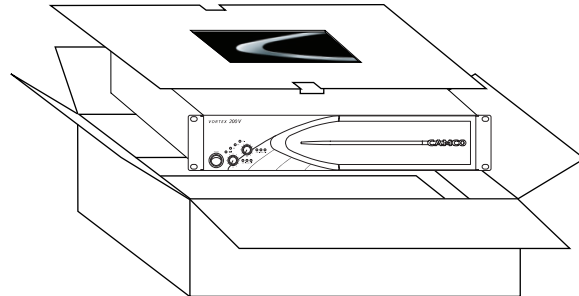
### 1.2 Unpacking

Please unpack and inspect your new amplifier for any damage that may have occurred during transit. If damage is found, notify the transportation company immediately. Only you the consignee may initiate a claim for shipping damage. **CAMCO** will be happy to cooperate fully as needed. Please save the shipping carton as evidence of damage for the shipper's inspection.

Even if the amplifier has arrived in perfect condition, save all packing materials so you will have them if you ever need to transport the unit.

**NEVER SHIP THE AMPLIFIER WITHOUT THE ORIGINAL PACKING MATERIALS.**

When shipping the **VORTEX** amplifier, always use the original shipping carton and packing materials. For maximum protection, repack the unit as it was originally packed at the factory.





### 1.3 The Amplifier

The **VORTEX** is a Class-H power amplifier with a power output of:

<b>VORTEX 200V</b>	3,2 kW per channel @ 4 Ω 6,4 kW in Mono-Bridge @ 8 Ω 6,4 kW in Parallel-Mono @ 2 Ω
<b>VORTEX 6</b>	3 kW per channel @ 2 Ω 6 kW in Mono-Bridge @ 4 Ω 6 kW in Parallel-Mono @ 1 Ω
<b>VORTEX 4</b>	2 kW per channel @ 2 Ω 4 kW in Mono-Bridge @ 4 Ω 4 kW in Parallel-Mono @ 1 Ω
<b>VORTEX 2.6</b>	1,3 kW per channel @ 2 Ω 2,6 kW in Mono-Bridge @ 4 Ω 2,6 kW in Parallel-Mono @ 1 Ω

**VORTEX** power amplifiers are fitted with Switched Mode Power Supplies (SMPS), which significantly reduces the weight and size (only 2U) of the amplifier. Using SMPS, the 3 symmetrical supply voltages (2 symmetrical supply voltages for **VORTEX 2.6**) of the power amplifier are more stable than the power supplies used in conventional amplifiers.

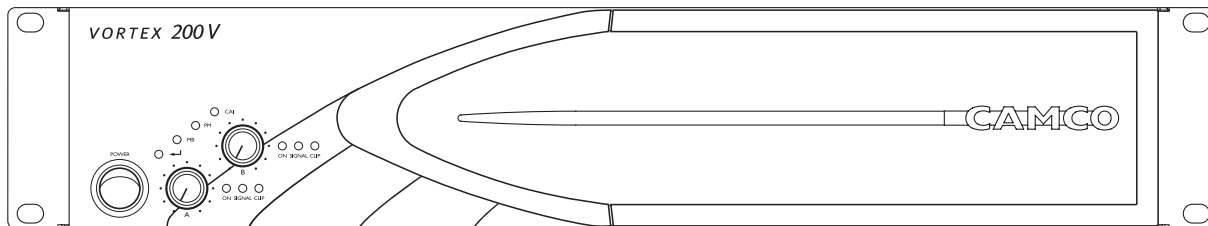
The **VORTEX** also uses a microprocessor for controlling and monitoring the power amp. This has four main advantages over more traditional power amp systems:

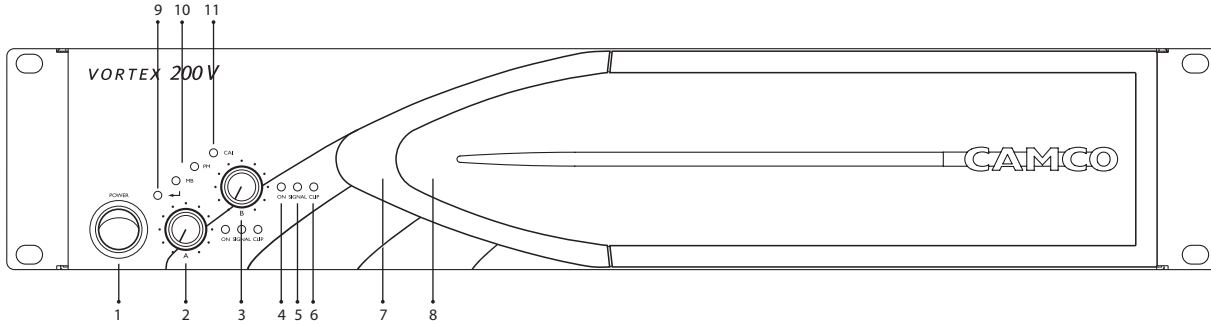
- Reduced Distortion
- Improved Noise Characteristics
- Integrated Remote Control
- Indication of Protection or Failures by different LED sequences

The **VORTEX** has been designed as an intelligent and powerful amplifier for performing specialised tasks within a complex audio system. Users can adapt the power amp to meet their specific audio requirements before use. Controls mounted on the front and the rear of the **VORTEX** allow the different functions to be accessed.

Since some of the externally mounted controls have multiple functions, it is important that users should familiarise themselves thoroughly with the entire range of controls and programmable features before using the power amp.

If you have any questions regarding features and/or functions of your **VORTEX**, **CAMCO** will be pleased to offer you further information. Alternatively, contact your dealer or distributor.



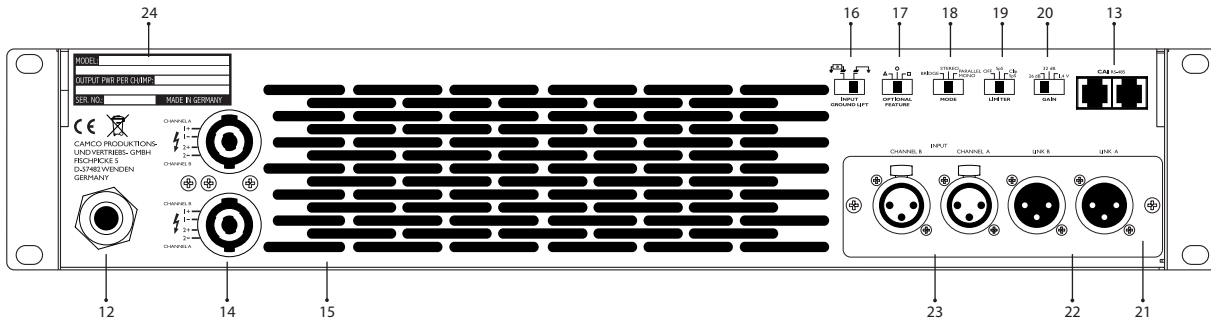


**2.1 VORTEX – The Front**

- 1 On/Off Switch
- 2 Volume Control – Channel A
- 3 Volume Control – Channel B
- 4 On LEDs (multifunctional)
- 5 Signal LEDs
- 6 Clip LEDs (multifunctional)
- 7 Removable Air Filter System
- 8 Cooling Air Inlet Vents
- 9 Enter-Switch (behind Front Panel)
- 10 Operating Mode LEDs
- 11 CAI Status LED

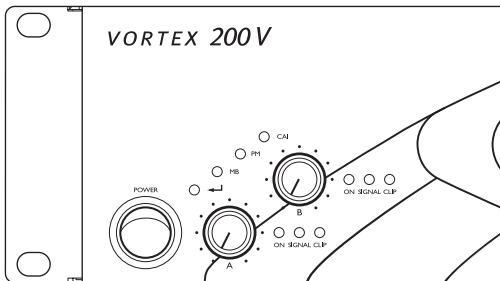
**2.2 VORTEX – The Rear**

- 12 AC Power Cable
- 13 CAMCO Audio Interface (CAI)
- 14 SPEAKON Outlets
- 15 Cooling Air Outlet Vents
- 16 Input Ground Lift Switch
- 17 Optional Feature Selector
- 18 Mode Selector
- 19 Limiter Switch
- 20 Gain Selector
- 21 Extended User Interface (E.U.I.)
- 22 XLR – Line Links
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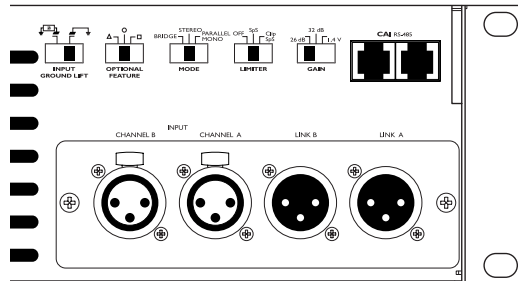
### 2.3 Factory settings

**VORTEX** amplifiers are delivered with the following factory settings



#### Front panel:

On/Off Switch    Off    Amplifier is switched off

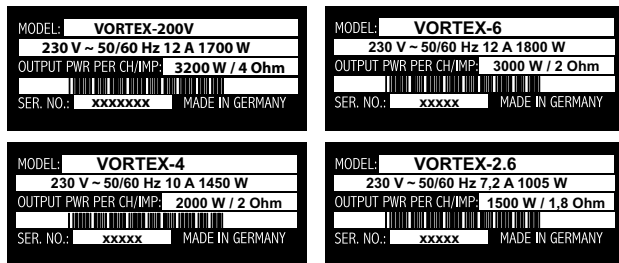


#### Rear panel

Input Ground Lift	Grounded
Optional Feature	Circle
Mode	Stereo
Limiter	SpP
Gain	26 dB

### 3.1 Mains supply

When mounting or connecting the amp always disconnect it from mains. Only connect the VORTEX amplifier to an appropriate AC circuit and outlet, according to the requirements indicated in the second line on the rating plate.



Exemplary rating plates for a mains supply of 230 V AC 50/60 Hz.

#### Power Supply Data:

	Voltage	Mains Frequency	Current	Power Consumption
VORTEX-200V	120 V	50/60 Hz	24 A	1700 W
VORTEX-200V	220 V	60 Hz	12 A	1700 W
VORTEX-200V	230 V	50/60 Hz	12 A	1700 W
VORTEX-6	100 V	50/60 Hz	28 A	1800 W
VORTEX-6	120 V	50/60 Hz	24 A	1800 W
VORTEX-6	220 V	60 Hz	12 A	1800 W
VORTEX-6	230 V	50/60 Hz	12 A	1800 W
VORTEX-4	120 V	50/60 Hz	20 A	1450 W
VORTEX-4	220 V	60 Hz	10 A	1450 W
VORTEX-4	230 V	50/60 Hz	10 A	1450 W
VORTEX-2.6	120 V	50/60 Hz	14,4 A	1005 W
VORTEX-2.6	220 V	60 Hz	7,2 A	1005 W
VORTEX-2.6	230 V	50/60 Hz	7,2 A	1005 W

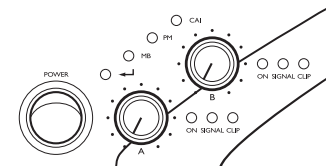
**NOTE:** Even under normal conditions the mains current can reach levels up to 60 A (230 V) and 120 A (120 V), respectively; this could cause lamps to flicker if connected to the same mains as the amp. The impedance of the AC circuit should be less than 0,157 Ohms to avoid flicker according to EN61000-3-11 "Electromagnetic compatibility – Part 3-11: Limits – Limitation of voltage changes, voltage fluctuations and flicker in the public low-voltage supply systems – Equipment with rated current more than 75 A and subject to conditional connection". If in any doubt, consult your local power provider. Never attempt to measure this impedance level with your ohmmeter. This may damage your meter and expose you to the risk of electric shock!

### 3.2 On/Off Switch

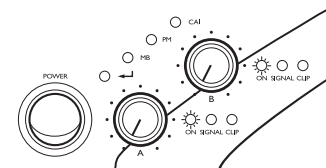
**NOTE:** This switch does NOT disconnect the amplifier from mains.

The switch initiates start-up by activating the current limiting function. As soon as the power amplifier is connected to the mains power supply, a voltage is supplied to both the line-filter and the fused input of the controllable rectifier. Disconnecting the amplifier from the main power supply can only be achieved by physically separating the amplifier from the mains by pulling the mains plug. The mains plug therefore has to be freely accessible. Disconnect the mains plug from the mains during a lightning storm or when the amplifier remains unused or un-supervised for a prolonged period of time. Alternatively, you can disconnect the amplifier via an external all-pole disconnection from the mains.

If a power cut occurs while the amplifier is switched on, it will restart automatically once the power supply has been restored. All settings operation prior to the loss of power will be maintained.



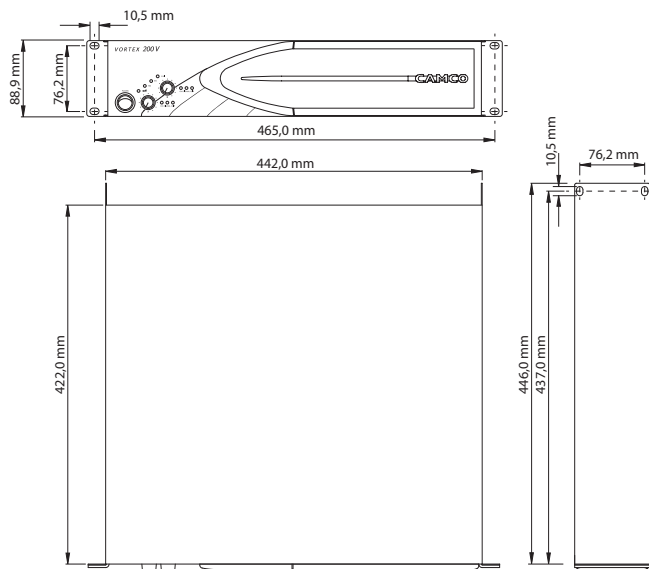
Amplifier switched off



Amplifier switched on (On LED is lighting up)

### 3.3 Mounting

Use four screws and washers when mounting the amplifier to the front rack rails. For mobile use, the amplifier should also be secured using the 19" mounting elements on the rear panel.



**3.4 Cooling**

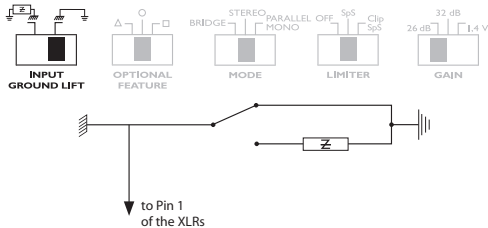
Under normal operation of the power amp, overheating should never be a problem. The air is taken in from the front and out through the back. It is of course essential that while the power amp is running air is able to circulate around it freely.

The efficiency of the cooling will depend on the immediate environment (e.g. an enclosed rack, direct sunlight) and on whether the front filter is clogged. If the amp is installed in a case, the open area at the back of the case must be at least 140 cm<sup>2</sup>. This area should be in line with the amp.

If this can not be achieved a forced ventilation system has to be used.

**3.5 Ground Lift**

The input signal ground (pin 1 for all 4 XLRs) is connected to the ground of the mains supply. In order to avoid ground loops, this connection can be separated via a resistor. The ground potential of the power amp and the ground of the loudspeaker always remain connected to the ground of the mains supply regardless of the setting of this switch.

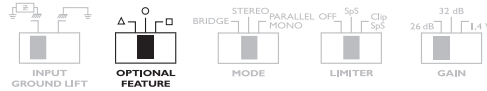


Removing or taping the mains connector ground is illegal and dangerous.



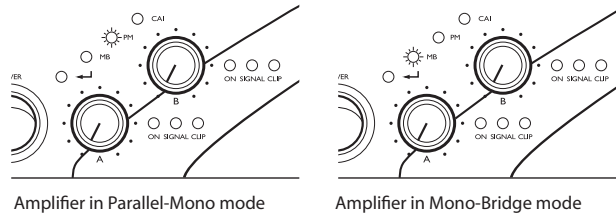
**3.6 Optional Feature**

Could be activated with future released software versions.



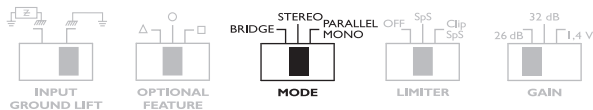
**3.7 Mode Indicators**

On the front panel there are two yellow LEDs to indicate the mode that is set. In stereo mode none of them will be lit. In Parallel-Mono (the PM) LED will be lit and in Mono-Bridge, the (MB) LED will be lit.



### 3.8 Mode Selector

The switch on the rear panel changes the operating mode. Moving this switch will shutdown the amplifier and restart it in the new operating mode.



### 3.9 Wiring

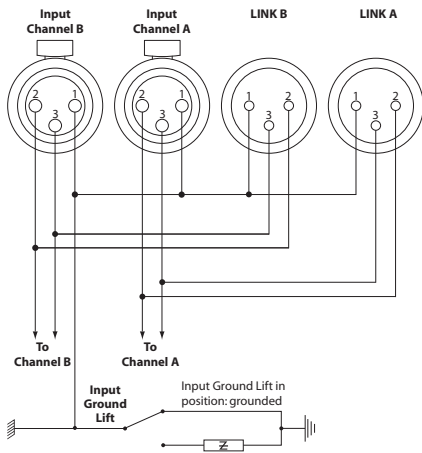
#### 3.9.1 E.U.I. and XLR Connection

XLR: Pin 1 = Ground (or lifted via 15 Ω resistor)

Pin 2 = Hot (inphase)

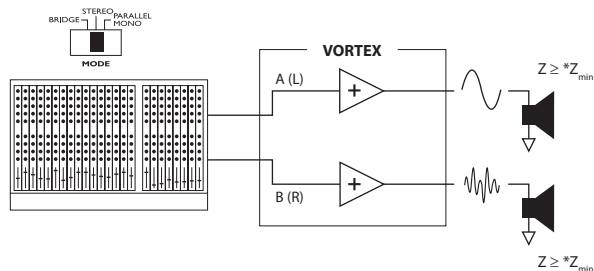
Pin 3 = Cold (out of phase)

Always use symmetrical (balanced) shielded cable to connect the amplifier.



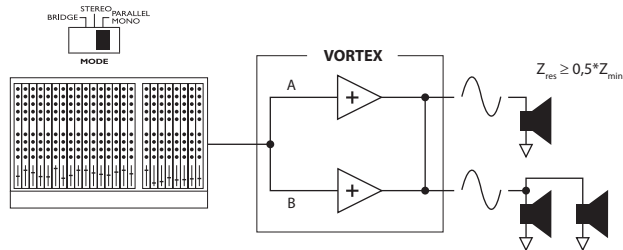
### 3.9.2 Stereo Operation

Two fully independent amplifier channels (normal operating mode).



### 3.9.3 Parallel-Mono Operation

Parallel operation of the two channels together.

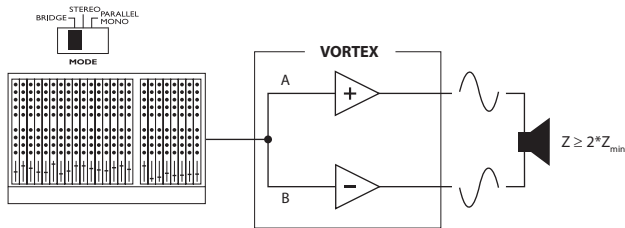


The output terminals of the two channels are configured in parallel using an internal relay. The (single) load is connected either to the output of channel A or to that of channel B (as if in stereo). While the total output of the amplifier remains the same and the output voltage level is also the same as in stereo operation, the minimum impedance that can be connected is reduced by half due to the fact that current capability is doubled. Only channel A-Input is active. The channel B-Input is inactive – turn the volume on channel B down to

zero. This mode is useful when, for example, 3 identical loud speakers are to be operated with the same power.

### 3.9.4 Mono-Bridge Operation

One-channel mono bridged operation.



The second channel processes the same input signal, but with reversed phase. The (single) load is connected between the two positive channel outputs using a suitable connected SPEAKON connector. While the total output of the amplifier remains the same, both the available output voltage and the minimum impedance that can be connected are doubled, as compared with stereo operation. Only channel A-Input is active – turn the volume on channel B down to zero.

#### WARNING!

**In Mono-Bridge mode RMS output voltages are as high as 230 V. Wiring to the speaker loads must conform to NEC Class 3 safety standards or its equivalent that meets all national and local electric codes.**

**All customer specific cables may only be manufactured by qualified suppliers/personnel. All cabling or rewiring work must be carried out by qualified personnel.**

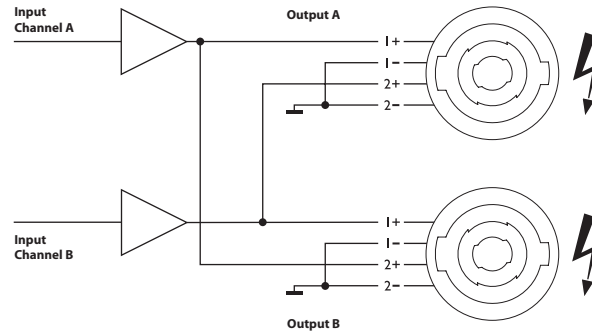
\* $Z_{min} = 2 \Omega$  for **VORTEX 6, 4 and 2.6**

\* $Z_{min} = 4 \Omega$  for **VORTEX 200V**

### 3.9.5 SPEAKON Connection

Both SPEAKON connectors are connected to channel A and channel B outputs. The pin configuration of the SPEAKON-connectors is as follows:

Upper SPEAKON:	Pin 1+	Channel A signal
	Pin 1-	Channel A ground
	Pin 2+	Channel B signal
	Pin 2-	Channel B ground
Bottom SPEAKON:	Pin 1+	Channel B signal
	Pin 1-	Channel B ground
	Pin 2+	Channel A signal
	Pin 2-	Channel A ground





**WARNING !**

**SPEAKON connectors marked with the lightning flashes indicate high voltages that are potentially life threatening.**

**Wiring to these terminals requires installation by an instructed person or the use of ready-made leads or cords.**

**Custom wiring should only be carried out by qualified personnel.**

**To prevent electric shock, do not operate the amplifier with any of the conductor portion of the speaker wire exposed.**

**NOTE:**

**For reasons of safety and performance, use only high-quality fully insulated speaker cables of stranded copper wire. Use the largest wire size that is economically and physically practical, and make sure the cables are no longer than necessary.**

**IMPORTANT:**

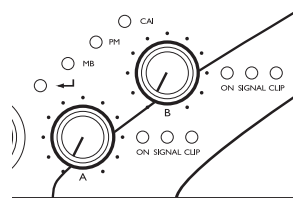
**When connecting speaker cabinets in parallel, always use all the contacts in both SPEAKON connectors. If not, this may cause permanent damage to the connectors and considerably reduce performance.**

**4.1 Controls****4.1.1 Volume Control**

A microprocessor-controlled DCA (Digital Controlled Attenuator) with a control resolution of 12 bits per channel is integrated into the signal path. This means that the signal is not subject to an A/D followed by a D/A conversion with associated losses.

Using a DCA instead of the “conventional” VCA significantly reduces distortion and, at the same time, it improves the noise characteristics. A volume control with 41 notched settings controls the DCA via a microchip.

These settings have been selected to correspond to human hearing characteristics (logarithmically) and therefore guarantee an optimal range of settings for practical applications. Each channel can be set individually except when operating in mono modes whereby only channel A is active.

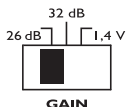


Set the volume to zero before turning on the amplifier to prevent the occurrence of sudden high volume levels which may cause damage to your hearing and/or the speakers.

The volume controls are also used to set the CAI address. (See 5.2.2 CAI Address Settings)

**4.1.2 Gain Selector**

This switch on the rear of the **VORTEX** allows the maximum amplification attainable to be set directly in the input stage.



The **VORTEX** amplifier has a 26 dB and 32 dB voltage gain setting along with a 1,4 V sensitivity setting.

**4.1.3 Gain and Input Sensitivity**

The table shows input sensitivity per channel for a given gain and load. It also shows the gain for the 1,4 V input sensitivity.

Model		26 dB	32 dB	1,4 V
<b>VORTEX 200V</b>	4 Ω @ 3200 W	5,67	2,84	39,0 dB
	8 Ω @ 1900 W	6,18	3,10	
	16 Ω @ 1000 W	6,34	3,18	
<b>VORTEX 6</b>	2 Ω @ 3000 W	3,88	1,95	37,5 dB
	4 Ω @ 2100 W	4,59	2,30	
	8 Ω @ 1200 W	4,91	2,46	
<b>VORTEX 4</b>	2 Ω @ 2000 W	3,17	1,59	35,3 dB
	4 Ω @ 1500 W	3,88	1,95	
	8 Ω @ 920 W	4,30	2,15	
<b>VORTEX 2.6</b>	2 Ω @ 1300 W	2,56	1,28	32,0 dB
	4 Ω @ 750 W	2,75	1,38	
	8 Ω @ 450 W	3,01	1,51	

**4.1.3 Limiter Switch**

This switch is located at the rear of **VORTEX**. It allows you to set the mode of the limiter. There are three modes (See 4.3.1 Clip Limiter and 4.3.4 Speaker Protect Limiter):



**Right position:**  
Clip Limiter: On  
Speaker Protect: On



**Middle position:**  
Clip Limiter: Off  
Speaker Protect: On

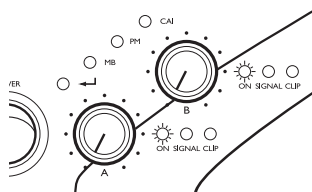


**Left position:**  
Clip Limiter: Off  
Speaker Protect: Off

**4.2 Indicators**

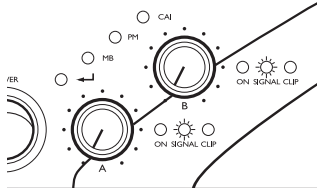
**4.2.1 On LEDs (multifunctional)**

Under normal operation, after the amp has started, the green On LEDs are permanently lit. A variety of different sequences of flashing LEDs are used to indicate other operating states and errors in the relevant channels of the power amp. (See 6.1 Flashing sequences for On LEDs)



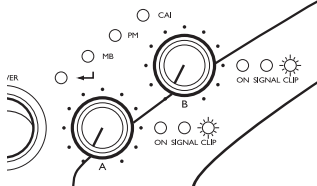
#### 4.2.2 Signal LEDs

The green Signal LED is illuminated when the voltage level at the output reaches approx. 4 V; this corresponds to a power of approx. 4 W over a 4 Ohm resistor.



#### 4.2.3 Clip LEDs (multifunctional)

The colour of the bi-coloured (green/red) LED changes between red, green and yellow depending on the load and the signal modulation conditions. (Yellow is created by a mixture of red and green light).



The intensity of the green light is defined by the current passing through the output stage of each channel (lowest brightness is proportional to approximately 1 A, the maximum brightness reflects the maximum output current). The red colour indicates the amount of signal clipping in each respective channel. If the green LED (current indicator) and red LED (clipping indicator) light up simultaneously, the Clip LED is yellow.

If the amplifier is overdriven for prolonged periods, the Clip LED will appear red to alert the user more effectively (the green component of the LED is switched off).

Monitoring the output current and clip via the LEDs can aid the detection of incorrectly wired components and faults in the loudspeakers at an early stage. (See 6 Troubleshooting)

### 4.3 Power Amp Protection Systems

#### 4.3.1 Clip Limiter

If the power amp is overdriven, the clip detection circuit triggers the microprocessor. The processor reduces input signal level by controlling the DCA. The strategy is implemented in software. For sinusoidal input signals the microprocessor limits the input signal in such a way that non-linear distortions of the signal never exceed 1 %.

The Clip Limiter can work on each channel independently (except in the two mono-operation modes). To disable the Clip Limiter, see 4.1.3 Limiter Switch.

#### 4.3.2 Under Impedance Limiter

As a result of incorrectly connected or defective loads, under impedance or even short circuits may occur in one or both power amp channels.

The microprocessor constantly calculates the load impedance at the output channels. If an impedance of less than 1,33 ohms/channel (2,7 ohms/channel for **VORTEX 200V**) is detected, the microprocessor limits the signal to the power amp until a subsequent measurement indicates that impedance has risen to a safe level. Whenever the Under Impedance Limiter is active, the corresponding channel's On LED is turned off. (See 6 Troubleshooting)

#### 4.3.3 SOA Protection

To ensure that the power transistors are only used in the Safe Operation Area (SOA), the SOA-protection in stereo mode switches back the rail voltages of the respective power stage. In mono modes the rail voltages of both channels are switched back.

#### 4.3.4 Speaker Protect Limiter

Whenever the SOA protection of the power amp switches back the current rail there could be a small clipping at the output; but the microprocessor is also triggered by this protection and will reduce the signal level immediately to minimise the effect.

The user can decide either to use Speaker Protect or not. If you use this amp for low frequencies (bass / Sub bass) and you want to squeeze the absolute maximum out of it, Speaker Protect can be switched off. For all other applications (e.g. Full Range) it's recommended to keep Speaker Protect switched on.

#### 4.3.5 DC Protection

Each output of the power amp is constantly monitored for persistent DC voltage levels. If the 3 V threshold voltage is exceeded at any of the outputs, the main SMPS will shut down and the channel will be automatically switched off. The microprocessor performs a sophisticated strategy to locate the cause of the malfunction. DC can be located in the output stage, driver stage or at the input of the amplifier.

##### *Output Stage*

When a DC voltage is located at an output stage, the main SMPS remains switched off. The On LEDs will show a flash sequence corresponding to this malfunction. (See 6 Troubleshooting)

##### *Driver Stage*

When a DC voltage is located at the driver stage only the defective channel's output stage and the DCA are muted. The other channel continues to work. The On LED of the defective channel will indicate the malfunction by starting the relevant flash sequence. (See 6 Troubleshooting)

##### *Amplifier Input*

When DC is located at the input stage only the DCA of the affected channel is muted. The other channel continues to operate normally. If the DC signal at the input vanishes, the microprocessor will de-mute the affected channel and the amplifier will work as usual again.

#### 4.3.6 DC Servo

To prevent DC Offset at the speaker output the **VORTEX** is fitted with two DC Servos. (Hence there are no capacitors in the signal path!)

#### 4.3.7 Over Current Protection

The output stage is permanently monitored for possible current surges. There are two limiting levels of over current depending on output voltage. These limits will be set automatically. This improves reliability without degrading sound quality when driving complex loads.

#### 4.3.8 Thermal Protection

The microprocessor uses several sensors in the amp in order to ascertain temperature data. If the microprocessor detects a temperature of more than 85 °C at the heat sinks, the input signal on that channel is reduced. If the temperature exceeds 100 °C, the main SMPS is switched off.

The On LED of the overheated channel will start a blinking-sequence. (See 6 Troubleshooting)

#### 4.4 Mains Protections

##### 4.4.1 Inrush Current Limitation

Within 2 seconds of the **VORTEX** being switched on, the inrush current limiter will increase mains current from nearly zero to nominal value. This value depends on program material, output level and speaker loads.

##### 4.4.2 Mains Over Voltage Detection

Mains Over Voltage Detection is always operative. When the mains voltage exceeds approx. 267 V (230 V operation) or 134 V (120 V operation), the amplifier will switch off. When the mains voltage returns to nominal value, a soft start occurs.

#### 4.4.3 Mains Failure Detection

Mains Failure Detection is always operative. When the mains supply is interrupted for about 2 mains cycles, the amplifier will switch off. When the mains voltage returns to a normal value, a soft start occurs.

#### 4.4.4 Fuse Protection

The average mains current can peak temporarily, depending on the load impedance and type of signal, at values several times higher than the nominal value allowed by the fuse protection.

Continuous monitoring of the fuse protection status allows the conditions that would trigger the fuse protection to be predicted. In order to avoid shut-down of the amplifier due to current overload, the amplitude of the input signals will be limited.

The limitation of the input signal allows a 6 kW **VORTEX** power amplifier to be operated reliably from a mains power supply of 230 V/16 A (120 V/30 A).

### 4.5 Main SMPS Protections

#### 4.5.1 Over Current Protection

Main SMPS (Switched Mode Power Supply) transformer current of your **VORTEX** is continuously monitored. If over current occurs, the main SMPS immediately stops working. Should there be an internal failure, this feature prevents other parts being damaged.

#### 4.5.2 Thermal Protection

The temperature of the main SMPS transformer of your **VORTEX** is permanently monitored. If the temperature exceeds 85 °C, the microchip reduces the input signals of both channels. If the temperature surpasses 100 °C, the main SMPS is switched off. The On LEDs will start a blinking sequence corresponding to this malfunction. (See 6 *Troubleshooting*)

#### 4.6 Fans

The fans mounted in your **VORTEX** operate permanently, but as long as the temperature remains below 40 °C, they run at their slowest speed and can hardly be heard. The highest detected temperature from either channel controls the speed of the fans. Above 40 °C the speed is increased until it reaches its maximum value.

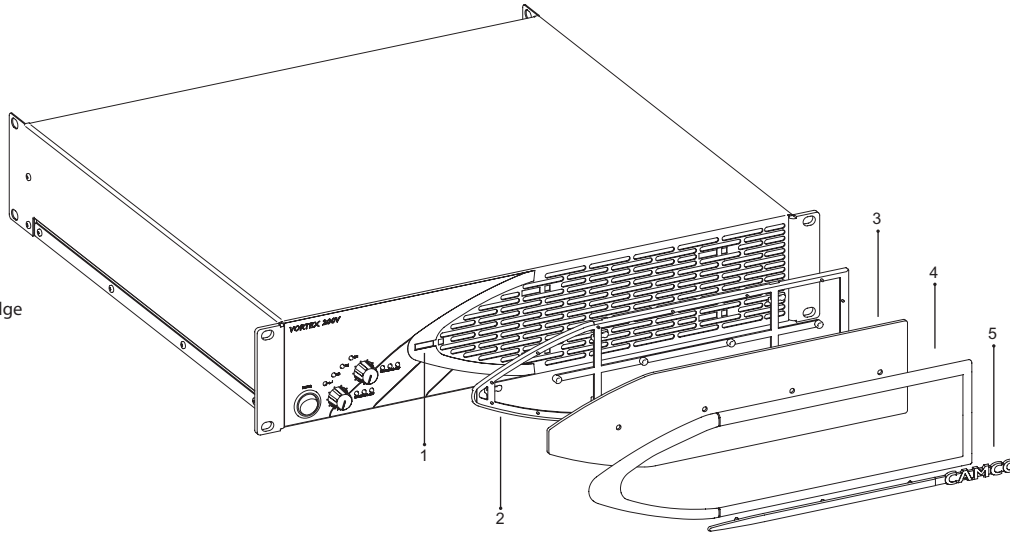
**4.7 Filter Cleaning**

The air intake on the front of your **VORTEX** is fitted with a removable filter system. If the filter becomes clogged, the unit will not cool as efficiently as it should and may result in reduced output levels.

For changing the filter, no tools are required: first, gently slide the whole plastic filter assembly a few millimetres to the left and lift it from the front panel. Next, beginning on one of the long sides, carefully unclip the moulded surround (4) from the cradle (2) and then carefully pull the **CAMCO** badge (5) out of the four fastening holes with both hands. Remove the foam filter (3) and clean it with a mild dishwashing detergent and warm water. Once dry, replace the foam filter carefully into the cradle and repeat the dismantling procedure in reverse. Insert the five pins on the filter frame into the clip apertures (1) and slide the filter carefully to the right to secure.

**VORTEX Filter Assembly**

- 1 Clip Apertures
- 2 Injection Moulded Cradle
- 3 Foam Filter
- 4 Injection Moulded Surround
- 5 Injection Moulded **CAMCO** Badge



### 5.1 E.U.I.2 (Extended User Interface)

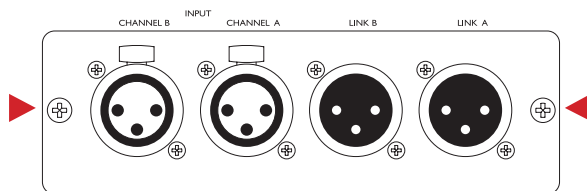
**CAUTION! Always switch off and unplug the VORTEX from mains, before making alterations to the E.U.I. card.**

The E.U.I. card contains the Rear XLR Panel as standard. Other input cards are available (See 5.1.1 *What Are The Possibilities Using The E.U.I.2?*).

To remove the E.U.I.2 unscrew the two Phillips head screws at the left and right end of the XLR-Panel and carefully slide out the E.U.I.2.

To refit the E.U.I.2, carefully insert it. Pay attention that the cable is not clamped.

**ATTENTION! Don't forget to tighten the screws!**



### 5.1.1 What Are The Possibilities Using The E.U.I.2?

The E.U.I.2 is a very powerful interface, which allows access to most of the system parameters, such as volume, input signal, mute, output current, clip signal, temperature and more. You can use the E.U.I.2 as a filter, remote control, signal processing device and more... Please contact your dealer/distributor or **CAMCO** to customise the E.U.I.2 according to your wishes.

### 5.2 CAI (CAMCO Audio Interface)

CAI is a bus system, in which all significant device functions can be monitored externally and remotely controlled using a master PC. Up to 99 devices can be controlled in parallel in each phase of the bus system, which simply consists of a two-core insulated cable. For more complex operations, the Master can serve multiple busses. For more information, please contact your dealer or distributor.

CAI allows:

- To control the output-level of each Channel independently (exception: mono modes, only Channel A is affected)
- To mute each channel independently (exception: mono modes, only Channel A is affected)
- To switch the **VORTEX** into Standby (and back again)
- To monitor temperature, output-signal, clip, output-current.

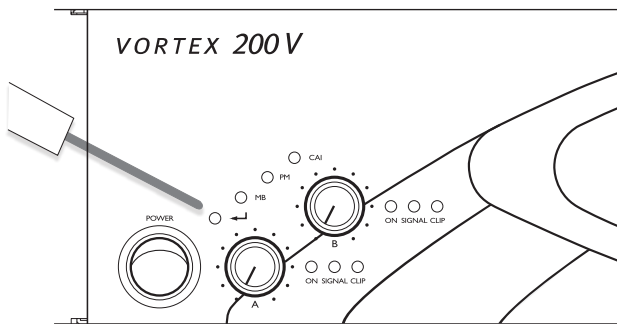
### 5.2.1 Wiring

To connect the **VORTEX** to your CAI system use a fully-wired telephone-type cable with RJ12 connectors. For longer distances, use higher grade cable, like RS485, DMX512 for AES/EBU digital audio. Using the second connector, CAI signals can be sent to other **VORTEX** amplifiers (or to other CAI controlled devices). A linear network topology is recommended with 100 Ohm termination at its end. Please refer to RS485 specifications.

**5.2.2 CAI Address Settings**

The CAI address selection procedure will not affect the operation of the **VORTEX** but whilst this procedure is active, the volume cannot be adjusted by using the pots.

Briefly press the Enter-Switch  $\leftarrow$ . This push button switch can be accessed through the 3 mm hole in the front panel between the On/Off switch and the LEDs. Only operate this switch with an insulated object.



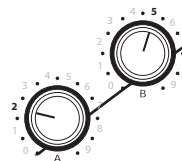
The current address will then be displayed by the On LEDs.

- Flashing of On LED channel A indicates the tens of the address
- Flashing of On LED channel B indicates the units of the address

These sequences are repeated for 30 seconds (timeout). Then the On LEDs return to their normal function.

To change CAI address, turn the appropriate volume potentiometer to the required address (volume pot channel A => TENS, volume pot channel B => UNITS).

**To see the address you can use the scale markings of the potentiometers. You will find the digits 0,1,...,9 on the 10 scale spacings.**



The current selected address will be immediately displayed but **not** automatically stored or activated! After each turn of pot you have another 30 seconds to Timeout. You can exit this procedure without saving the new address by **briefly** pressing the Enter-Switch  $\leftarrow$  or waiting for Timeout (as described above).

To store and activate the new address you have to press the Enter-Switch  $\leftarrow$  for 3 seconds. This new address is stored in an EEPROM, which holds the information even if the amp is subsequently disconnected from the mains.

Be sure to set the CAI-Master-PC to this new address. If not, the communication will be interrupted.

Example of LED sequences for different address settings:

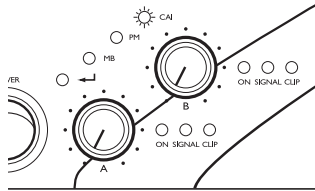
Address	On LED Channel A =>TENS	On LED Channel B =>UNITS
01 (factory settings)	0* flash	1* flash then short pause
25	2* flashes then short pause	5* flashes then short pause

**NOTE: Ensure you return both pots to their original position after address selection is complete, otherwise the amplifier will change its volume level to the new pot positions!**



### 5.2.3 CAI Status Indicator

This green LED indicates the presence of communication between PC and the amp.



**6.1 On LED Flashing Sequences**

When switching on the amp the On LEDs flash twice accompanied by a flash of Clip LEDs. This is normal for the 'Start' sequence of the **VORTEX**.

When switching off the amp the On LEDs flash several times followed by a flash of Clip LEDs. This is normal for the 'Shut Down' sequence of the **VORTEX**. (It is the same as the loss of the mains voltage.)

In the following table you will find the possible LED sequences of the On LEDs:

Operating Status	LED Sequence (□) = flash, (—) = off	Description of repeated sequences
<b>Normal (no failure)</b>		Permanently lit
<b>Power Fail</b> (i.e. switch off)		Short 50 ms flash + 950 ms pause
<b>High Temperature</b> signal attenuation		750 ms flash + 250 ms pause
<b>Over Temperature</b> main SMPS off		250 ms flash + 750 ms pause
<b>DC</b> reason unknown		250 ms flash + 250 ms pause
<b>DC</b> input-signal-fault		3 * flashing + 0.5 s pause
<b>DC</b> fault in driver stage		4 * flashing + 0.5 s pause
<b>DC</b> output stage defect		5 * flashing + 0.5 s pause
<b>Output Stage Defect</b> without DC		6 * flashing + 0.5 s pause
<b>Main SMPS off</b> (unless high temperature/ power fail)		2 * flashing + 0.5 s pause

Examples of LED Sequences

**LED sequence:** Channel 1: Channel 2:

**Malfunction:** Channel 1: high temperature with signal attenuation  
Channel 2: normal operation

**LED sequence:** Channel 1: Channel 2:

**Malfunction:** Channel 1: DC, output stage defect  
Channel 2: main SMPS off

**6.2 Problem: No Sound****Indication: On LEDs not lit  
Clip LEDs not lit**

- Check AC plug.
- Confirm that AC outlet works by plugging in another device.

**Indication: On LEDs lit  
Signal LED not lit**

- Make sure the signal source is operating and try another cable.
- Check position of Volume Pots.

**Indication: On LEDs lit  
Signal LEDs responding to signal level**

- Check the speaker wiring for breaks.
- Try another speaker and cable.

**Indication: On LED(s) sequence**

The amplifier is in protective muting. Refer to On LED flashing sequences table to find out the cause for the mute.

- Overheating will cause protective muting.
- If the fans aren't running the amplifier requires servicing

**6.3 Problem: No Sound or Sound Is Too Low****Indication: On LED not or sporadically lit  
Signal LED not lit  
Clip LED lit**

Under Impedance Limiter is active. The load impedance is abnormally low or shorted.

- Unplug each speaker one-by-one. If the On LED indicates normally when you disconnect a cable, that cable or speaker is shorted.
- Take care not to use too many speakers in parallel, which would result in an impedance that is too low for normal operation!

**Indication: On LED(s) sequence**

Please refer to the On LED flashing sequences table to find out which protection is active. High temperature will cause an attenuation of output level! DC will cause the amp to mute or shut down.

- If the On LED sequence indicates "DC, Input Signal Fault," switch off the **VORTEX** and unplug the amp to disconnect it from the signal source. If the On LED shows the same sequence when the **VORTEX** is switched on again, the amp will need to be serviced by a qualified technician.

**All other On LED sequences that shut down or mute the VORTEX indicate a serious internal fault. At this point, turn the VORTEX off, remove AC power and have the amplifier serviced by a qualified technician.**

**6.4 Problem: No Channel Separation**

- Check the mode indicators on the front panel and make sure the mode selector on the rear panel is in the Stereo-position.
- Make sure other equipment in the signal path such as mixers and preamps are set for stereo, not mono.

**6.5 Problem: Distorted Sound****Indication: On LED lit  
Signal LED responding to signal level  
Clip LED lit only green**

- A faulty speaker or a loose connection could cause this. Check the wiring and the speakers systematically (i.e. step by step) and replace them if necessary.
- The signal source might be clipping. Keep the **VORTEX** volume pots at least halfway up so that the source does not have to be overdriven.
- Keep the **VORTEX** Volume Pots at least halfway up and try changing input sensitivity from 1,4 V to 32 dB or 26 dB with the Gain Selector on the rear.

**6.6 Problem: Hiss**

- Unplug the amplifier input to check that the hiss is coming from the source or from a device upstream. Erratic or popping noises indicate an electronic fault in the offending unit.
- To keep the noise floor low, operate the primary signal source at full level, without clipping.
- Avoid boosting the signal further between the source and the amplifier.

**6.7 Problem: Squeals and Feedback**

- Microphone feedback must be eliminated by the mixer controls. If noise continues to build up with no microphone gain, there is a serious fault in the signal processors or cables. Working in stages from the signal source towards the amplifier and check each device in the signal path by reducing its gain or by unplugging it.

	VORTEX 2.6	VORTEX 4	VORTEX 6	VORTEX 200V*
<b>Output Power</b>				
1 kHz, THD ≤ 0,1 %, in mono-bridge mode	1 x 2600 W @ 4 Ω 1 x 1500 W @ 8 Ω	1 x 4000 W @ 4 Ω 1 x 3000 W @ 8 Ω	1 x 6000 W @ 4 Ω 1 x 4200 W @ 8 Ω	1 x 6400 W @ 8 Ω 1 x 3800 W @ 16 Ω
1 kHz, THD ≤ 0,1 %, both channels driven Duration limited by fuse / thermal protection for RL < 8 Ω in stereo mode or RL < 16 Ω in mono-bridge mode. Measurement at 2 Ω without preconditioning (EN 60268-3)	2 x 1300 W @ 2 Ω 2 x 750 W @ 4 Ω 2 x 450 W @ 8 Ω	2 x 2000 W @ 2 Ω 2 x 1500 W @ 4 Ω 2 x 920 W @ 8 Ω	2 x 3000 W @ 2 Ω 2 x 2100 W @ 4 Ω 2 x 1200 W @ 8 Ω	2 x 3200 W @ 4 Ω 2 x 1900 W @ 8 Ω 2 x 1000 W @ 16 Ω
1 kHz, THD ≤ 1 %, both channels driven	2 x 1500 W @ 1,8 Ω			
<b>Circuitry</b>	Bipolar, Class H 2-step high efficiency circuit	Bipolar, Class H 3-step high efficiency circuit	Bipolar, Class H 3-step high efficiency circuit	Bipolar, Class H 3-step high efficiency circuit
<b>Signal to Noise-Ratio</b>				
20 Hz - 20 kHz, 8 Ω, unweighted	>103 dB	>105 dB	>107 dB	>109 dB
A-weighted	>106 dB	>108 dB	>110 dB	>112 dB
<b>Power Consumption @ 230 V</b> (both channels driven)	<b>Typical<sup>1)</sup></b>	<b>Max<sup>2)</sup></b>	<b>Typical<sup>1)</sup></b>	<b>Max<sup>2)</sup></b>
Idle	1 A 60 W		Idle 0,8 A 50 W	
8 Ω	3 A 320 W	9 A 1250 W	8 Ω 4,4 A 550 W	16,2 A 2500 W
4 Ω	4,3 A 510 W	15 A 2200 W	4 Ω 6,5 A 880 W	28 A 4300 W
1,8 Ω	7,2 A 1005 W	30 A 4800 W	2 Ω 10 A 1450 W	40 A 6600 W
			2 Ω 12 A 1800 W	60 A 9400 W
			4 Ω 8 A 1000 W	8 A 4750 W
			8 Ω 5,1 A 560 W	5,1 A 2550 W
			8 Ω 8 A 1000 W	8 A 31 A
			4 Ω 12 A 1700 W	12 A 50 A
			16 Ω 5,1 A 560 W	5,1 A 2550 W

Multiply currents by 2 for 120 V

<sup>1)</sup> 1/8 of max Output Power with pink noise to represent typical music signal

<sup>2)</sup> max. rated Output Power (see above)

\* **VORTEX 200V** Output Power @ THD ≤ 1 %

<b>Frequency Range</b>	20 Hz - 20 kHz $\pm$ 0,15 dB 8 $\Omega$ , 1 dB below rated power
<b>Input Impedance</b>	40 k $\Omega$ balanced
<b>Voltage Gain</b>	selectable: 26 dB, 32 dB, or 1,4 V input sensitivity
<b>Protection Circuits</b>	inrush-current limitation, temperature monitoring of transformers and heat-sinks, output DC protection, SOA protection, output over current protection, under impedance limiter, intelligent mains fuses protection
<b>Limiter</b>	switchable clip- and speaker protect limiter
<b>Fan</b>	2 temperature dependent speed-controlled axial fans
<b>Ground Lift</b>	input ground lift switch on back panel
<b>Indicators</b>	LEDs for On, Signal, Clip, Mode, indicating additionally Output Current and faults such as DC and High Temperature
<b>Input Connectors</b>	3-pin XLR, male and female per channel, pin 2 = hot (inphase)
<b>Output Connectors</b>	one 4-pole SPEAKON connector for each output channel (wired using 2 channel cable)
<b>Modes of Operation</b>	Stereo, Mono-Bridge and Parallel-Mono
<b>Options</b>	Extended User Interface / E.U.I.2 – modules for any kind of EQ
<b>THD+N (typical)</b> <small>20 Hz - 10 kHz, 8 <math>\Omega</math>, 3 dB below rated power</small>	< 0,01 %
<b>SMPTE (typical)</b> <small>20 Hz - 20 kHz, 8 <math>\Omega</math> load, 3 dB below rated power</small>	< 0,01 %
<b>Damping Factor</b> <small>8 <math>\Omega</math>, 1 kHz and below</small>	> 400
<b>Dimensions (WxHxD)</b>	483 x 88,9 x 422 mm (19",2U)
<b>Net Weight</b>	12,4 kg
<b>Shipping Dimensions (WxHxD)</b>	615 x 135 x 540 mm (0,045 m <sup>3</sup> )
<b>Shipping Weight</b>	15 kg

*We reserve the right to make technical alterations without prior notice*

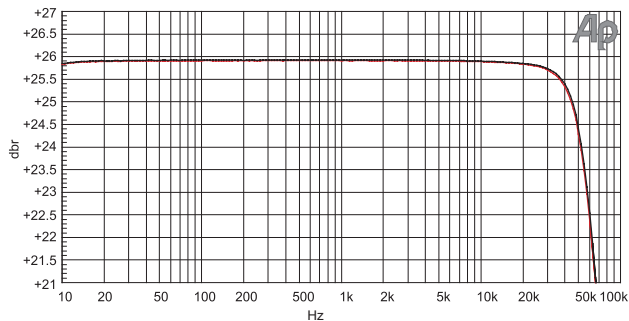


Figure 8.1

Gain vs. frequency (Ch1, Ch2)

(Measurements of a typical performance of a **VORTEX 6**)

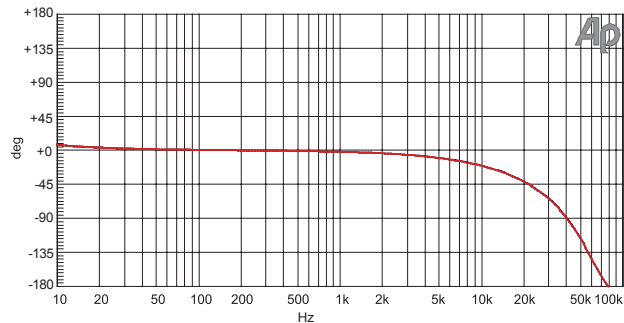


Figure 8.3

Phase vs. frequency (Ch1, Ch2)

(Measurements of a typical performance of a **VORTEX 6**)

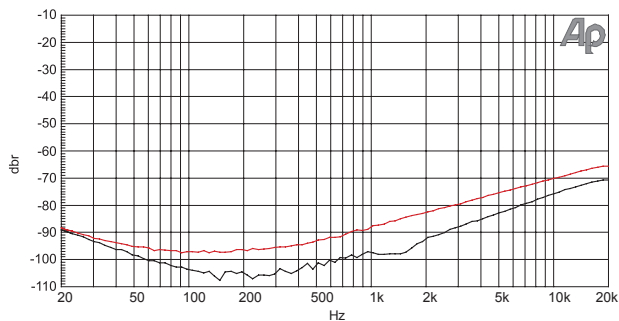


Figure 8.2

Channel separation vs. frequency @ 10 W / 4 Ω (Ch1 => Ch2, Ch2 => Ch1)

(Measurements of a typical performance of a **VORTEX 6**)

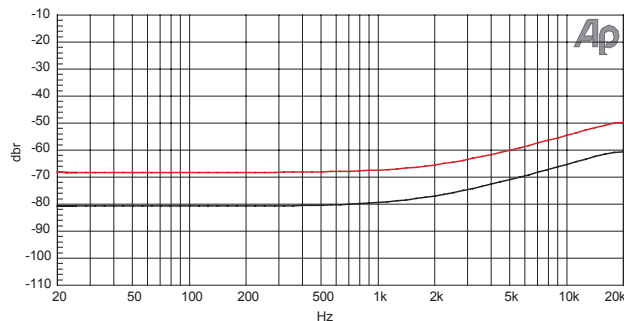


Figure 8.4

Common mode rejection ratio (Ch1, Ch2)

(Measurements of a typical performance of a **VORTEX 6**)

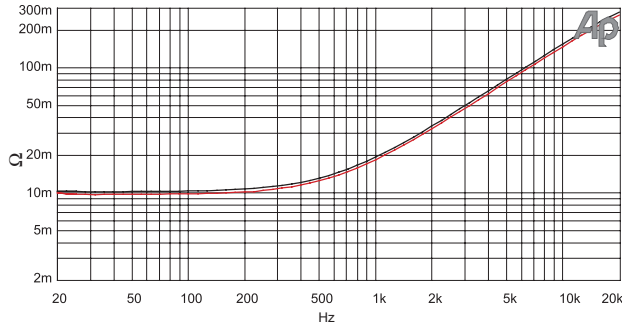


Figure 8.5

Output impedance vs. frequency @ 1 Amp RMS injected current (Ch1, Ch2)  
equivalent  $11\text{ m}\Omega + 2,1\text{ uH}$

*(Measurements of a typical performance of a VORTEX 6)*

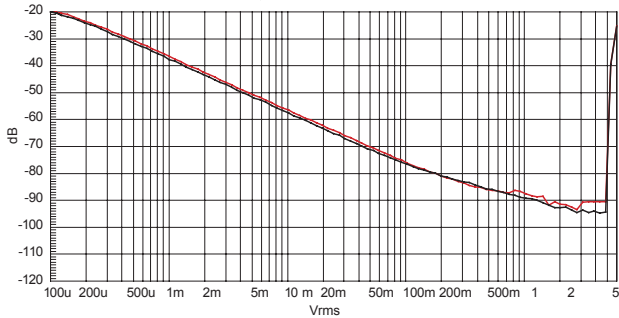


Figure 8.6

THD+N @ 1 kHz,  $4\ \Omega$  vs. input voltage (Ch1, Ch2)

*(Measurements of a typical performance of a VORTEX 6)*

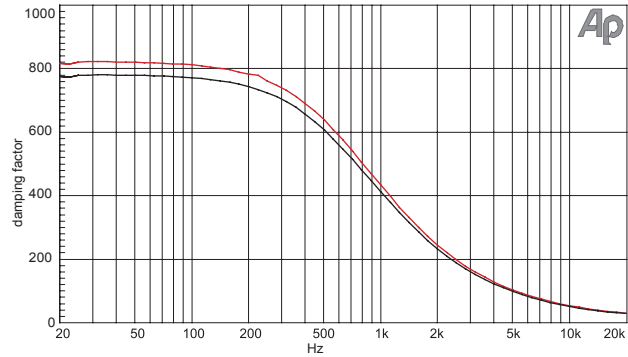


Figure 8.7

Damping factor into  $8\ \Omega$  (Ch1, Ch2)

equation: damping factor = loaded impedance / amplifier output impedance

*(Measurements of a typical performance of a VORTEX 6)*

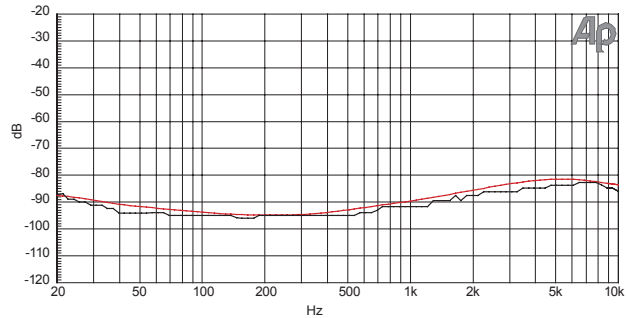


Figure 8.8

THD+N vs. frequency (BW 22 kHz), 10 dB below clip,  $4\ \Omega$  (Ch1, Ch2)

*(Measurements of a typical performance of a VORTEX 6)*



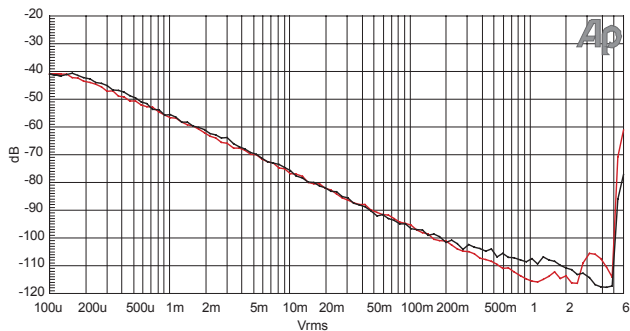


Figure 8.9

CCIF difference frequency method (10,5 kHz and 11,5 kHz) vs. input level  
@ 4  $\Omega$  (Ch1, Ch2) (Measurements of a typical performance of a **VORTEX 6**)

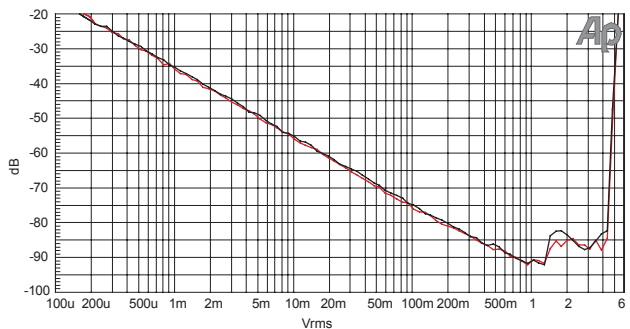


Figure 8.10

SMPTE intermodulation distortion (60 Hz and 7 kHz) @ 4  $\Omega$  vs. input level  
(Ch1, Ch2) (Measurements of a typical performance of a **VORTEX 6**)

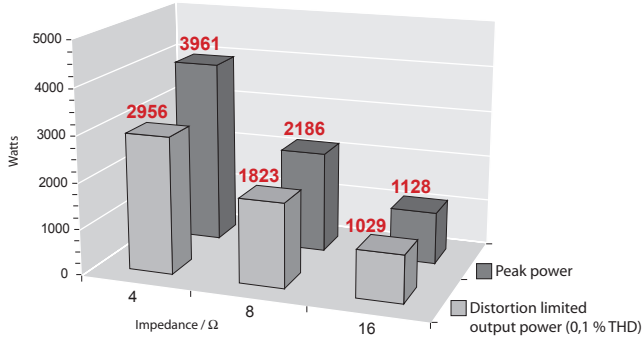


Figure 8.11

**VORTEX 200V** (Measurements of a typical performance)

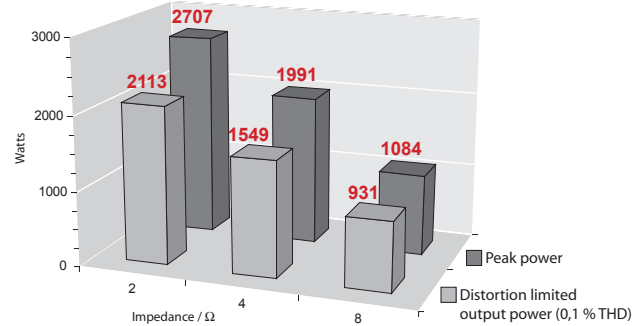


Figure 8.13

**VORTEX 4** (Measurements of a typical performance)

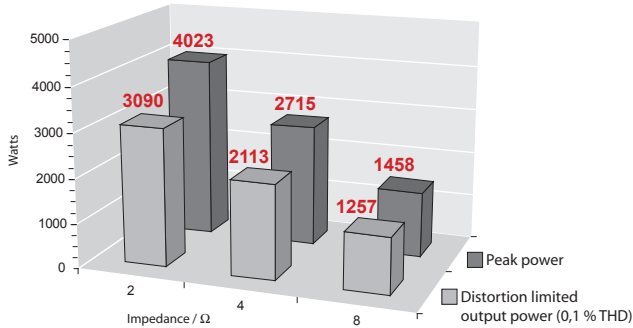


Figure 8.12

**VORTEX 6** (Measurements of a typical performance)

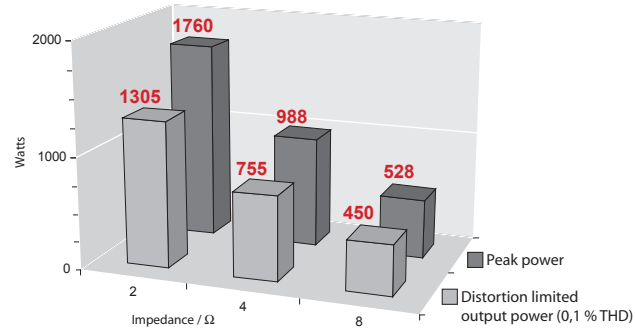


Figure 8.14

**VORTEX 2.6** (Measurements of a typical performance)

### 9.1 Summary Of Warranty

**CAMCO** guarantees the **VORTEX** amplifier to be free from defective material and/or workmanship for a period of three (3) years from the date of sale. When a defect occurs under normal installation and use, **CAMCO** will repair the product under this warranty. In this event, please return the amplifier to your dealer/distributor together with a copy of your sales receipt as proof of purchase.

This warranty provides that examination of the returned product must indicate, in our judgment, a manufacturing defect.

### 9.2 Items Excluded From This Warranty

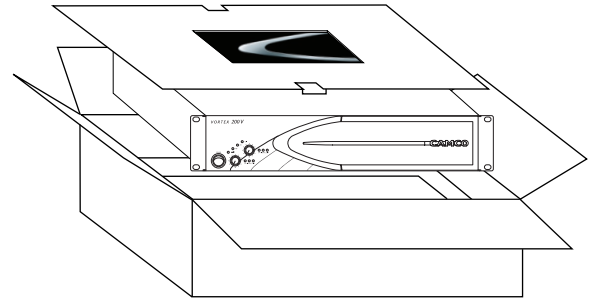
**CAMCO** is not liable for any damage caused by shipping accidents, misuse, abuse, operation with incorrect AC voltage, operation with faulty peripheral equipment, modification, or alteration without prior factory approval, service by an unauthorised service center, and normal wear and tear. Amplifiers on which the Serial Number has been removed or defaced are not eligible for warranty service.

### 9.3 What CAMCO Will Do

**CAMCO** (or its appointed agent) undertakes to rectify any defect, regardless of the reason for failure (unless excluded from this warranty), by repair, replacement, or refund, as it sees fit.

### 9.4 How To Obtain Warranty Service

You must notify your dealer/distributor of your need for warranty service. All components must be shipped in the original packaging.



### 9.5 CAMCO's Product Improvement

**CAMCO** reserves the right to improve the technical standard of its products without giving prior notice. If in any doubt, please consult your dealer/distributor or contact **CAMCO** directly for clarification.

**PLEASE ENCLOSE THIS COMPLETED FORM WITH THE AMPLIFIER  
DO NOT SEND SEPARATELY**

**Owner's Information**

Company Name: \_\_\_\_\_

Contact: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Facsimile: \_\_\_\_\_

eMail Address: \_\_\_\_\_

Model: \_\_\_\_\_

Serial Number: \_\_\_\_\_

Purchase Date: \_\_\_\_\_

**Expired Warranty**

If the warranty has expired, payment will be:

Cash/Cheque

VISA

MasterCard

**Shipping Address**

To transport the amplifier, the original packing materials must be used.

Please return the amplifier to the following address or your nearest **CAMCO** appointed distributor.

**Nature Of Problem**

*Please describe the conditions that existed when the problem occurred and what attempts were made to correct it:* \_\_\_\_\_

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Other equipment in your system: \_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**CAMCO Produktions- und Vertriebs- GmbH für Beschallungs- und Beleuchtungsanlagen, Fischpicke 5, D-57482 Wenden, Germany**

Our web site: **www.camcoaudio.com** provides a complete list of **CAMCO** dealers/distributors.

10 SERVICE INFORMATION



### 11 Maintenance Information

Cleaning and servicing the inside of the amplifier must never be carried out by unqualified personnel. The amplifier must never be opened by unqualified personnel.

Cleaning and servicing work on the inside of the amplifier must only be carried out by qualified personnel.

Qualified personnel is defined as a person who has gained specialised relevant knowledge of electronic engineering through education, training and experience and who has sufficient knowledge of all relevant governmental work safety regulations to be in a position to judge the safe functioning of power amplifiers based on technical rules according to IEC 60065.

(IEC 60065 (DIN EN 60065) "Safety Requirements for Audio, Video or similar Electronic Appliances")

In order to guarantee the safe functioning of the amplifier, it has to be checked regularly, depending on its application but at least once a year, by a properly qualified person.

Advice on how to carry out these checks can be found in DIN VDE 0702-1 "Safety Checks for Electronic Appliances".

An amplifier that is considered to be unsafe must be labelled accordingly and stored in a safe place to prevent this amplifier being used mistakenly.

### 12 Decommissioning

During the decommissioning process of the amplifier, all legally prescribed rules and procedures must be adhered to.

**Mailing Address:**

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